

L'Université
de Montréal
et de votre
carrière.

Deeply rooted in Montreal and dedicated to its international mission, Université de Montréal is one of Canada's Top 100 Employers. Like the city whose name it bears, it is effervescent and multicultural.

UdeM attracts over \$500 million in research funding every year, making it one of the three university research hubs in Canada. It also ranks among the best universities worldwide and among the five best French language universities.

Through the achievements of the members of its community, UdeM participates in building today's and tomorrow's world.

Assistant Professor in Korean Visual Cultures, with a Specialization in Television Studies and/or Film Studies

Department of Art History and Film Studies

Faculty of Arts and Sciences

Job description

The *Département d'histoire de l'art et d'études cinématographiques* is seeking applications for a full-time, tenure-track position at the rank of Assistant Professor in Korean Visual Cultures, with a Specialization in Television Studies and/or Film Studies.

Responsibilities

The successful candidate will be expected to teach courses at all three levels of the curriculum (undergraduate, master's, and doctoral students), to supervise graduate students, to engage in ongoing research and publication activities, and to contribute to the academic life and reputation of the University.

Attached to the *Département d'histoire de l'art et d'études cinématographiques*, the successful candidate will teach half of her or his courses at the Asian Studies Center (CÉTASE) and could be called upon to contribute to its academic life.

Requirements

- > Ph.D. in Television Studies, Film Studies or a related discipline;
- > Strong record of publications in the field of Korean television and/or film studies;
- > A proven track record among experts in the field, e.g. publications in Korean, English and/or French;
- > Demonstrated ability to provide high-quality university teaching;
- > Good knowledge of the Korean language;
- > Proficiency in the French language **or** a strong commitment to mastering the proficiency level required, in accordance with the [Université de Montréal's Language Policy](#). In accordance with the institution's language policy, the Université de Montréal provides support for newly recruited faculty to attain proficiency in French or to improve their communication skills.

How to submit your application

The complete application has to be sent to the department chair no later than January 10, 2024, and must contain the following documents in electronic form (PDF):

- > A cover letter; application must include in the cover letter one of the following statements: “I am a citizen/ permanent resident of Canada.” or “I am not a citizen or permanent resident of Canada.”
- > A curriculum vitae
- > Copies of three recent publications or research papers
- > A teaching philosophy (maximum one page)
- > A research statement (maximum two pages)
- > Three letters of recommendation are also to be sent directly to the department chair by the referees.

Application and letters of recommendation must be sent by email with the subject “Application in Korean Visual Cultures” to:

Bernard Perron, Chair
Département d'histoire de l'art et d'études cinématographiques
Phone: 514.343.6182
Email: direction@histart.umontreal.ca
Website: <https://histart.umontreal.ca/accueil/>

Additional information about the position

Reference number	FAS 10-23 / 28
Application deadline	Until January 10, 2024 inclusively
Salary	Université de Montréal offers competitive salaries and a full range of benefits
Starting date	On or after June 1 st , 2024

DIVERSITY AND INCLUSION

Université de Montréal is strongly committed to fostering **diversity and inclusion**. Through its *Equal Access Employment Program (EAEP)*, UdeM invites applications from women, Aboriginal people, visible and ethnic minorities, as well as persons with disabilities. We will –confidentially – adapt our recruitment mechanisms to the specific needs of people with disabilities who request it.

UdeM embraces a broad and inclusive definition of diversity that goes beyond applicable laws, and therefore encourages all qualified individuals to apply, regardless of their characteristics. However, in accordance with Canadian immigration requirements, priority will be given to Canadians and permanent residents.

In order to measure the impact of its equity, diversity and inclusion actions, UdeM is collecting data on applicants identifying themselves with one of the groups targeted by the Equal Employment Opportunity Act, namely women, Aboriginal people, visible minorities, ethnic minorities and people with limitations. To this end, we thank you for completing [this self-identification questionnaire](#). The information you provide through this form is **strictly confidential** and will be shared only with those responsible for the UdeM EAEP. If you wish, you may also indicate that you belong to one of the targeted groups in your cover letter, which will be reviewed by the selection committee and the assembly of peers.

Université de Montréal's application process allows all members of the Professor's Assembly to review the application files submitted. If you wish to keep your application confidential until the shortlist is established, please mention it in your application.

